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This is for all of you who, like me, have been fighting to get the Ammanford Screams investigated.

I tried to post the following comment on one of Alan's YouTube videos and he deleted it immediately.

I think every point I made is valid and deserves a response from him.

I haven't been malicious or unfair and have merely stated my point of view.

He says he welcomes comments and opinions, well all except for mine.

I have nothing to do with anyone involved in the case and am only here to get this sorted out.

I don't think he is being entirely transparent and feel there maybe an underlying agenda, unfortunately a lot of peoples time and emotion has been invested and he owes it to us to at least acknowledge and rebut my points.

I hope you don't mind me contacting you and understand why I have raised these points.

I am in no way trying to harm his investigation, quite the opposite and It infuriates me that he keeps on deleting any thing I post, except for what he has filtered out and replied to, putting me in a bad light for daring to question him!

My comments didn't warrant an attack.

You make your own minds up.

I have followed this saga on and off for 3 years, it seems to run the same cycle, he does a leaflet drop and posts his story on multiple platforms, it gains interest and momentum, he then shifts gears and the focus becomes the “Untouchables”.

What is never made clear are the following points:

A/ Was there a legal fracas between AT and his neighbours prior to the recordings?

B/ The hotel he was running, was it about to go down the pan?

C/ He claims he and his wife were living in a flat above a nail bar, did he want to purchase said nail bar and if so was he trying to devalue it?

D/ There is never any clear indication given as to who made the recordings he uses and how much editing has gone onto them, also the lack of exact dates and times is ominous IMO

E/ He claims 9 other people made recordings but they aren't named people, how do we know they actually did and he hasn't got a few mates to put in a word.

Did they actually record any screaming?

F/ As horrible as it is to say, those people from 2018 would be dead by now, what is an investigation going to solve?

G/ What good would it be for the Untouchables to speak out?
If they are in it then they not gonna snitch or likely end up in a ditch

H/ How does his whole website get suddenly deleted once the latest run of his show gets to about 8 months, people getting too close for comfort?
Highly sus

I/ Why would he live in a van if he owns a hotel?

J/ Why is he so obsessed with Jane, Gareth and Simon?

It comes across as a vendetta which makes me question what else was going on there before the recordings?

K/ I read somewhere that he bought the property cheap as fire damaged, how long had they actually been living there cos in the photos from all the news articles back in 2019, the place looks like a shit hole

L/ Why won't he show his face, If the 3 untouchables are that unsavoury the I'm sure they'd have a pretty good description of him and photos if he's interfering with their drug enterprise.

M/ The way he presents his "evidence" is very controlled, the text on the screen, giving you the narrative he wants rather than just uploading the sounds for you to make your own minds up.

He's very manipulative

N/ Why is he bread crumbing his audience the whole time , building up the next instalment, put the info out there and let the people decide don't bait them.

O/ He goads the listeners into harassing the untouchables 86% of the time, encouraging them to harass the people directly, phone them, ask them, message them, like I said, it's obsessive behaviour he displays towards them.

P/ There is absolutely no evidence to prove that he didn't just make these recordings up, he could easily go on the dark web and record all manner of nasty sounds, it's not difficult.

Q/ He says he sold his property to fund the investigation into the noises, well what has he actually spent and on what?

A few flyers?

A website and domain?

To be fair you can do all that for free or next to nothing so why he'd bother to go to the expense?

Has he hired a Private Investigator?

Did he excavate the basement?

I sure the hell would have had I heard the screams and I'd have done it straight away!

I wouldn't waste time sneaking about making covert recordings over months and years!

So actually the question is, does Alan Tate really care about those screams and the people making them?

Actions speak louder than words and it's a shame he didn't act immediately as maybe the poor souls could have been saved.